

KING'S QUEST IV

TO WHALE + GENESTA'S ISLAND

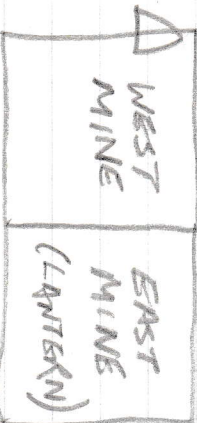
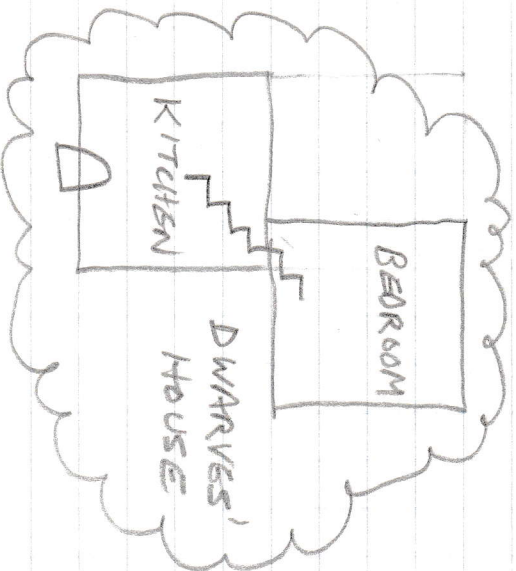
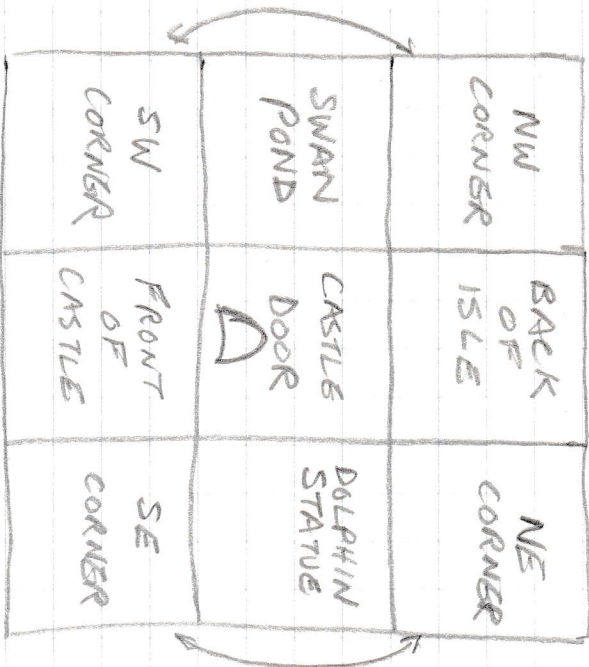
TO CASTLE

TO DARK CAVE & SWAMP

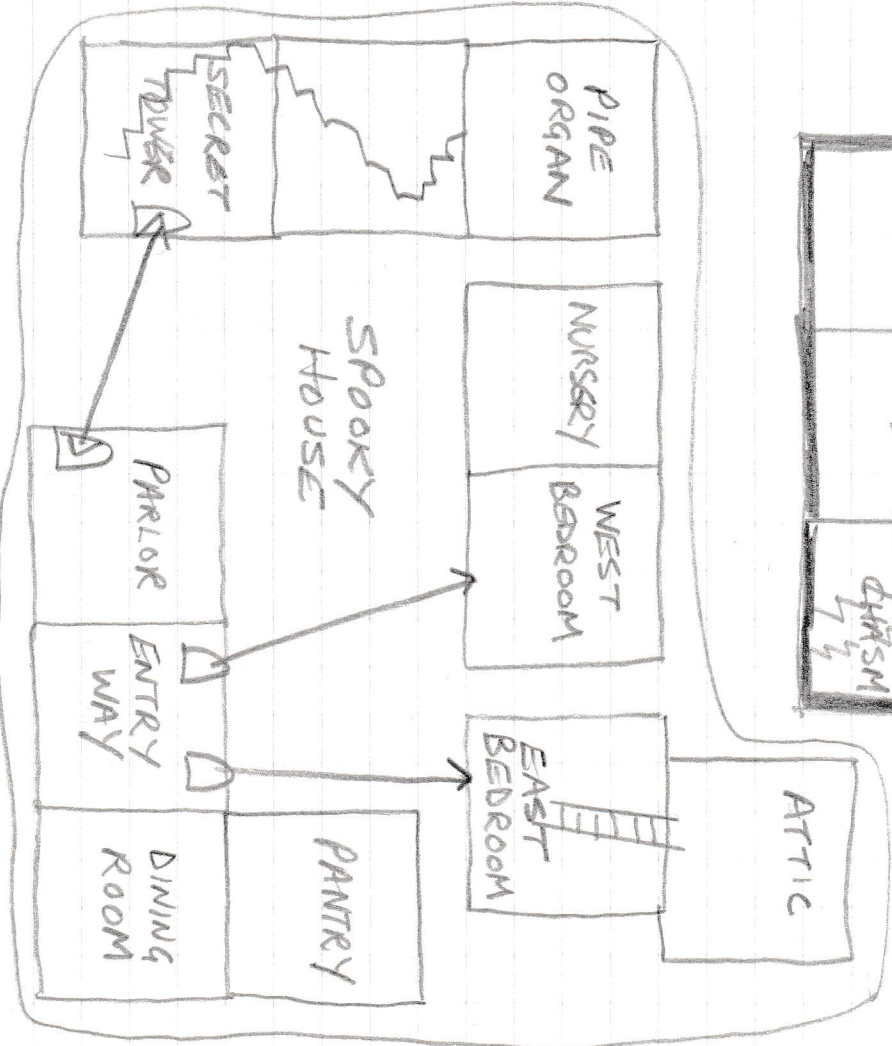
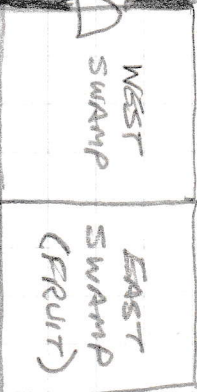
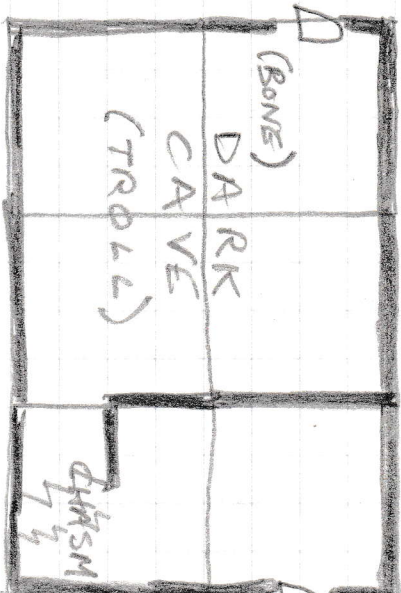
WITCHES' CAVE

TOMB (BOX)

GENESTAY'S ISLAND

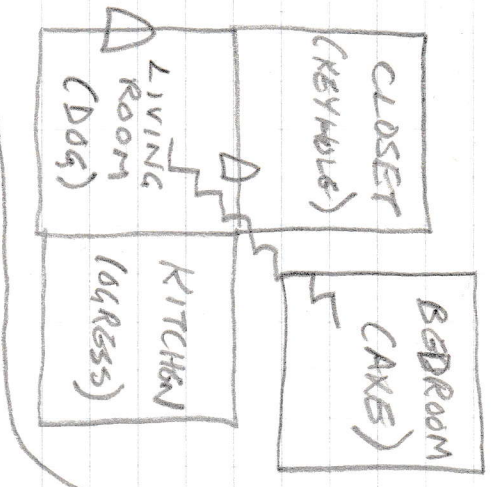


← TO WATERFALL



KING'S QUEST IV

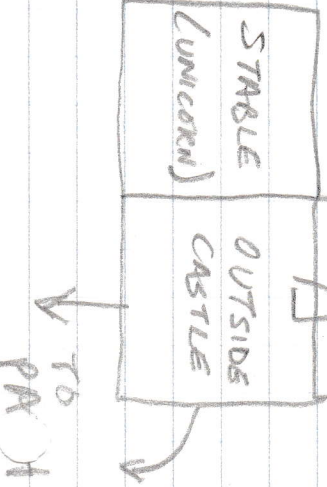
OGRE'S HOUSE



LOLOTTE'S CASTLE



GUARD



KING'S QUEST IV

Graveyard - Tree & hole

For R - "I plant these shrubs upon your grave, dear wife,
That something on this spot may boast of life.
Shrubs must wither & all earth must rot;
Shrubs may revive: but you, thank heaven, will not."

R - "Lord Coningsby
1559 to 1626

Sheepeth here in peace:

an honorable man, a valiant soldier.
He served his country well."

L - "1643

Here lies Newberry Will,
His life was finished 'cause he took ill,
But none'll miss him, he should've been wiser,
'Tis his own fault, for bein' such a miser."

L of tree: "Thorp's Copse."
cross

open door

back L1: "Here lies the body of May Ann Bowden,
She bust while drinking a slidly powder,
Called from this world to her heavenly rest,
She should have waited till it effervesced."

back L2: "Dr. I Letsome

When people's ill they come to I,
I physics, bleeds, and sweats 'em;
Sometimes they live, Sometimes they die;
What's that to I? I Letsome."

R of tree: "Beneath this stone, a lump of clay,
Lies Uncle Peter Daniels,
Who, early in the month of May,
Took off his winter flannels."

Large tomb:

"Strong & athletic was my frame;
Far from my native home I came,
And manly fought 't Simon Byrne;
Alas! but lived not to return. //
Reader, take warning by my fate,
Lest you should rue your case too late;
If you have ever fought before,
Determine now to fight no more."

Ben 1:

"Six feet beneath
This funeral wreath
Is laid upon the shelf
One Jerry Jones,
Who dealt in bones,
And now he's bones himself."

Far back L: "To the ever living memory of Heian Bennet,
baby son of Edward + Sarah Bennet,
who by a sudden-surprise fell asleep,
the 11th day of November, 1853
Aged 6 months

Cross:

"Here I lie 't my 3 daughters,
Who died drink' Chelt' nam waters.
If we had stuck to Epsom Salt,
We should not sleep in this cold vault."

Cemetery

1) "1546 // Reader, here lies -- but forbear
To read more without a tear,
One -- I cannot speak the rest,
You may weep. I'll smite my breast,
Grief preventing, & this stone,
Too small to be written on.
Only this -- a little boy,
Witty -- in Abram's bosom's laid."

[Brown] 2) "Rebecca Freeland // 1598

She drank good ale, good punch & wine
And lived to the age of 99."

3) "At length, my friends, the feast of life is o'er,
I've eat sufficient, & I'll drink no more;
My night is come, I've spent a jovial day,
'Tis time to part, but oh! -- what is to pay?"

4) "Dentist Brown // Stranger! Approach this spot & grudge!
John Brown is filling his lost cavity"

5) [Flat] "Where'er you are, I tread softly, I entreat you,
For if he chance to wake, I be sure he'll eat you."

6) "Betty Cowden // 1650 to 1669 //

Here lieth the body of Betty Cowden

Who would live longer but she Cowden;

Sorrow & grief made her decay

When she lost her lover at sea one day."

7) [Cross] "1634 to 1672 // She done her best."

8) [enforced]

"Here lies a poor woman who was always tired,
She lived in a house where help wasn't hired.
Her last words on earth were: "Dear friends, I am going
To where there's no cook, or wash, or sew,
For everywhere there is exact to my wishes,
For where they don't eat there's no washing of dishes,
I'll be where loud adthens will always be singing,
But having no voice I'll be quit of the singing,
Don't mourn for me now, don't mourn for me never,
I am going to do nothing for ever & ever."

- lion on crypt

- look You see a crude mine shaft in the midst of this forest of pine trees.
- x hill The crude mine is caved into a small hill. Its solid, wooden door
(or x mine) is propped open.
- x door The door is wide open
- x ground You see rocks of importance on the ground
- x trees A forest of pine trees encloses you.
- x grass Pine needles, among the grass, crunch beneath your feet as to walk thru forest.

- look You are running through a dense forest
- x worm A pretty robin pulls hurriedly at a long earworm
like worm (no way) +2
- x rocks There are rocks here & there.
- x bushes You don't see many bushes here
- x trees A forest of pine trees encloses you.
- look A mt range rises to the east from the forest. A narrow path
winds steeply up the side of it.
- x path The narrow path dangerously winds its way up the steep mts.
- x mts The rocky mountains rise sharply to the east.
- x tree [pine]
- x rocks [h & there]
- fall off path You should be more careful, R!

In order to verify your legal ownership, pls use your "K's Q IV" manual to answer the following question:

[On page 3], What is the _____ word of the _____ paragraph [in the OVGADIGW]?

Sierra presents ©1988 Sierra On-Line, Inc.

King's Quest IV

Is this your first time playing King's Quest IV? [Yes] [No]

Executive Producer / ^{Ken} ~~Robert~~ Williams
 Directed by / RW Designed by RW
 Music Composed & Performed by / William Goldstein
 Programming by / Ken Koeh / Chase Fullmer
 Animator by / Carolyn Hawskdottier / Jerry Moore
 Background Scenes by / Wm Skirwin
 Game System by / ~~Pablo~~ Jeff Stephenson / Rbt Heitman
 " Pablo Ghemis / Stuart Goldstein

With the return of his long-lost son, A, & the rescue of his daughter, R, from the terrible dragon, old Kg decides it's time 2 pass on his old's hat to younger blood.

He flings the battered hat toward his chitter while his wife, QV, proudly looks on.

The hat arches through the air.

Suddenly!!!

King G experiences a terrible squeezing pain in his chest

Kh "Wely ney," he raves

The adventurer's hat lies, unclaimed, upon the floor... forgotten -

(bedside) Kh lies weakly in bed, Father Death hovering near.

Briefly suddenly overwhelmed her, R runs from the room.

R "Oh, Father!" she sobs. "You're still going; you should have many years ahead of you!"

~~R~~ "Do you really mean that?" a soft voice *

R looks up but sees no one. "Who's speaking to me?"

"I am," the voice says. "Look in the magic mirror."

Oh, I wish I could help you, Father!"

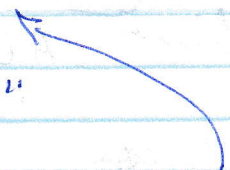
* cackles.

Geresta Tomir

- R R sees an image in the m. "Who are you?" she queries.
- G I am, fairy, G. In my land of T there is a remarkable tree. This tiny tree needs one hundred yrs to bear a single fruit.
- G: "But, this is no ordinary fruit; for if a person were to eat it, they would find that good health & well-being would be theirs for many years."
- R. R is much heartened by this news! "Where is the land of Tomir?"
- ✓ G. G smiles. "T is very far away. But with my magic, I can bring you here."
- ✓ R. R senses that there is more to the story. "But, I suppose there are some problems?"
- ✓ G: Again, G smiles. "Yes, you are correct, R. If you are willing to come to T I will explain the situation."
- ✓ G "However, once I bring you here, I can't send you back; you will have to help me first."
- ✓ R Confused, R says, "I don't know! What if I can't help you; or find the tree?"
- ✓ G G pleads, "You must decide now, R. My powers are growing weaker by the minute."
- G Now, the fairy is but a faint glimmer, & her voice barely audible
"If in case of your father, say 'yes' now!"
And suddenly she's gone.

Certain sadness to her

R Yes!!
(in tone)



- ✓ G The lovely fairy speaks. "I am the fairy, G. Welcome to T!"
- ✓ Roselle looks awestruck at J. She is stunningly beautiful! But still there is a
- ✓ R Kindly, R speaks. "I know I could like to help u in some way, but I don't know how." ^{I don't like a f.}
- G G looks sad & then eyes. "Y/n wrong, R. Y see, I've lost my magical powers. ^{Yielders, as I was stolen thru woods, h, the evil f, caught me away, + stole my talisman (magic)}
- ✓ G The fair sighs, "She yanked it from my neck + roared away screaming with laughter. Immediately I felt my powers diminished & my body weakened. I will die in 24 hrs if
- ✓ G Intently, G looks at Roselle. "L is very evil & will use talisman ^{my talisman is not returned} to bring me evil & T. Now I fear it will contaminate my whole country!"
- ✓ G "Further, I cannot send u home w/out my talisman."
- ✓ R R is unsure as to what S/H can do. Meekly, she asks, "I want 2 help you, but how?"
- ✓ G "You can do more than u think, R," G assures her. "I believe u will be able 2 ^{penetrate L's domain}
- ✓ R Suddenly, R remembers the tiny tree. "Can u tell me where to find magic fruit?"
- ✓ G. Remorsefully, G looks at R. "It wd not b easy 2 reach tree. It grows on a tiny island in a vast swamp on the other side of the great mts."
- ✓ R: Bravely fight back tears, R says, "I will help you in any way I can, G. How can I find L?"
- ✓ G: The beautiful fairy pts eastward. "L's castle overlooks T from 'gt mts."
- ✓ G: G looks weathers - she says, "There is not much more I can do, R. As it is, it will b difficult for me to fly home again."
- ✓ "One thing I must do for you, though. I shall disguise u as a peasant girl so as not to attract attention."
- ✓ R Th-thank-you, G !!, I thank, " R stammers
- ✓ G "It will be better for you," the f says. "Well, I must be off while I can still fly. I know you can do it!"
- ✓ G. "Good-bye, good luck."
- ✓ - Well, you're on your own, Roselle.

beach A river, coming from the east, spills into blue ocean before you.
(x beach) A lovely beach edges the ocean. From atop the bluff, a lovely meadow stretches eastward.

x ocean: The wide, blue ocean disappears into the horizon to the west.

x me: You see a poor, but beautiful, peasant girl.

x river: The cold water of the river contrasts sharply with warmer ocean water as the two converge.

x flowers: Beautiful wildflowers adorn the green meadowland to the east.

x bird: You see many seagulls gliding through the air in their never-ending quest for food.

x sky: The bright, blue sky seems to merge as one with the ^{VAST} vast ocean before you.

x clouds: Billowy clouds float serenely in the blue sky.

x tree: You see very few trees.

x cliff: You see nothing special.

dig: Vaing what?

eat: That would not taste good.

sing: Try another way to say that.

swim: Just enter the water.

look: A cold river carves its way through this lush flowery meadow.

x unicorn: You see a beautiful, wild unicorn in the meadow. Its coat is dapple-gray, & its wonderful horn shines like gold. The unicorn shakes at your approach.

x rocks: Scattered rocks lie among the wildflowers of the meadow. It trots away

x flowers: Colorful wildflowers grow among the small rocks & bushes of the meadowland.

x trees: (some on beach)

swim: The river is too shallow for swimming.

x grass: Green grass carpets this lovely meadowland.

x sky: The sky is nice and blue.

look: You are wandering through a thick wood. You hear birds chirping from the many trees.

(caution)
my behind

x horn: The unicorn's horn has a golden shine.

talk to unicorn: You call to the wild unicorn, but it trots away at your arrival.

x trees: The trees are numerous in these woods.

x grass: Soft grass cushions your walk through these woods.

x birds: You see small birds here & there.

decrease - (long answer)

You hear ds approaching.

Y watch quietly as ds file n one by one, get a bowl of soup, + th seat
tho d most really be hungry; he's got 2 bowls of soup [at the tbl.
The 7 Ds see you placed but you ~~didn't~~ ~~messy~~

You seat yourself at the table

talk to dwarf

You politely talk to dwarf nearest you. "Where are you from, K?" he asks.
You tell him "Dawaty," "Hommman," ds looks off a moment.
"Never heard of it."

talk to ds

Again, u engage in conversation. "Is D far from Tain? the dwarfs
wonder. "Very far," you tell them. "How did u get here?" they ask.
As u don't want 2 get n2 specifics, u tell them "by sea." That answer
seems to satisfy them as they return 2 there eating.

talk to ds

You speak 2 nearest d again. He wonders why you are here in T.
Y explain that u are in service of G, the Gd Fy, who wishes 2 regain
his magic talisman from clutches of L, Bd Py. "Well, good lady,"
d states "I don't envy u. Y'r much braver than I am,
dealin' w that evil fairy."

"

Y attempt conversation another time, but ds tell u they must hurry +
finish their soup, as they need 2 get back 2 work b4 dark.

eat soup

Y'r already eating soup.

x ds

Y see 7 small men seated around their dead tbl, noisily slurping bowls

x tabl

Y see a boy, wooden table. The 7 Ds are eating soup around it. [of soup

2. It's time 4. Little me to get back to work.

"Good-bye, + thank 4. soup!" a call, as they take their leave.

I pushed yr soup, also. It was - best soup u have ever tasted!

Maybe though, u were just REALLY hungry! (stom)

x table You see a log, w/ a tall. Empty soup bowls r left on it. /

You also notice a blue pouch.

x bowls Empty soup bowls r left on table.

x pouch There's a blue pouch in ctr of tbl.

take pouch (+2)

open pouch Y open the diamond pouch + look inside. Many diamonds just + sparkle
from within. Carefully, u close it again so as not to lose any.

clean tbl "Phew! I hope that's - last of it!"

(annoint)

x bowls Clean soup bowls r set on mantle above fireplace.

MSDTC

yell - No one is going to see you.
fall off cliff - You should be more careful, R! [Next time... be more careful! *] K94



✓ L snarls, "You don't look STUPID enough to be wandering HERE. I believe you're a SPY!"

✓ "Take her to - cell!"

Look Y has found herself in a HORRIBLE cell! It looks as if others have found their way here, too. Hopefully, you won't end up like them!

x skeletons At least 2 important individuals, he met them and here

x rack An ominous machine lurks in the corner of this cell. As to its purpose, you don't want to know!

x chain The chains are securely attached to - wall.

x whip A whip hangs on - wall

take why The whip is securely attached to - wall. Besides, you wouldn't want it.

turn wheel Y doesn't know how to use the machine, & you don't even want to know!

x window The window is 2 high

Y hears the horsemen return. Perhaps, they're setting you free!

✓ The horsemen motions you to follow him out of the cell...

✓ L gives you a sickly-sweet look, "You're lucky, my dear," she coos.

✓ "My precious son, Gidger, has taken a liking to you.

He's convinced you're a chance to prove your innocence."



✓ You glance at a lonely young man standing next to L. He blushes.

✓ L coos, "I wish to own a woman that inhabits the meadowland."

✓ "Bring me the woman, & I shall not only set you free, but reward you as well"

✓ To the horsemen, Lolotte orders, "Go! Take her back to - forest!"

Jackings 2